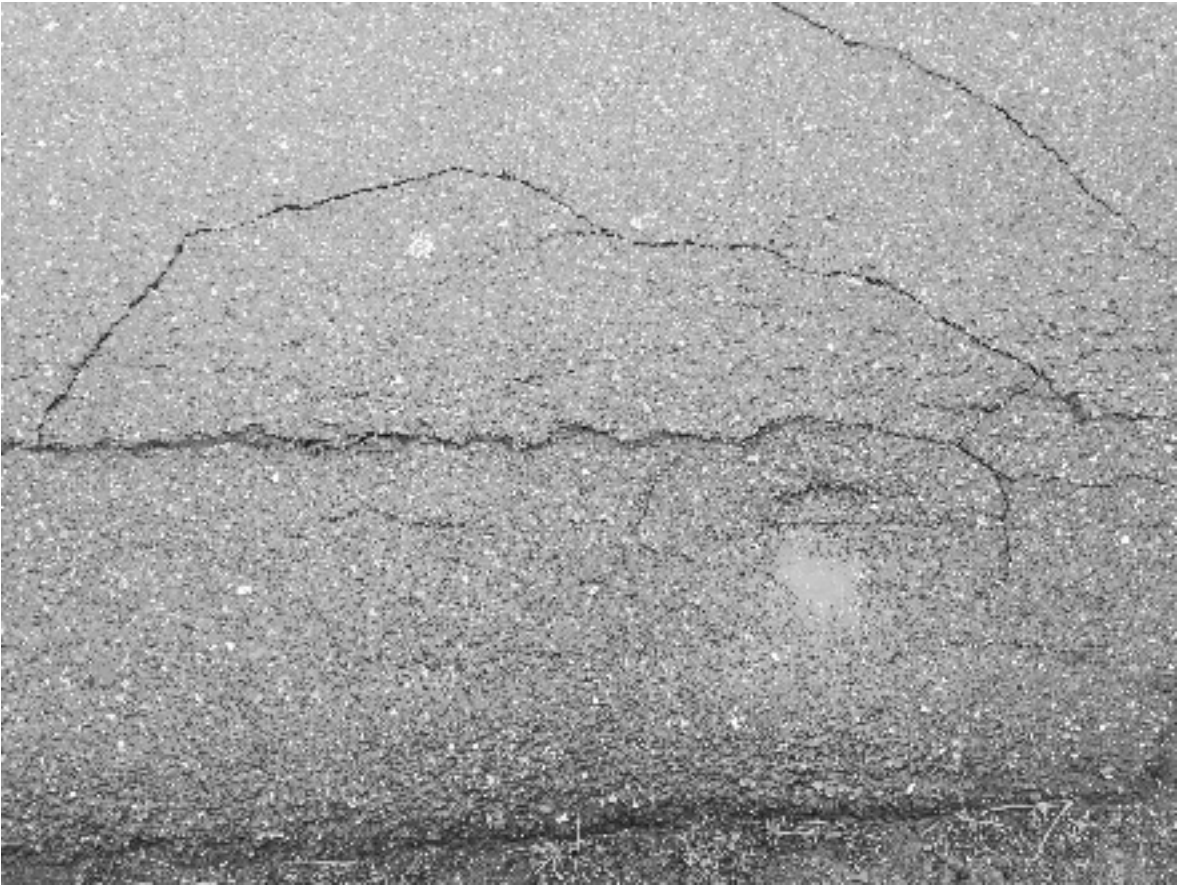
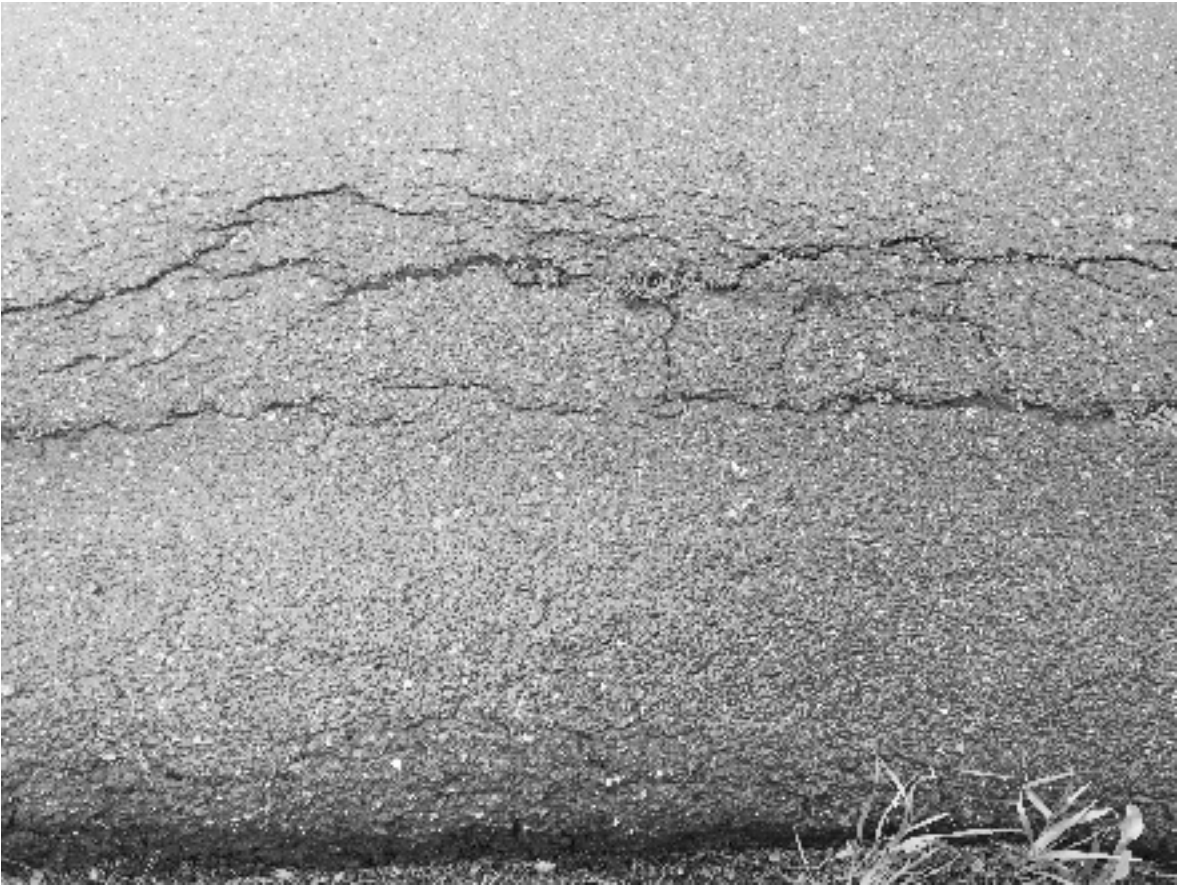


DRAWINGS FROM THE ANTHROPOCENE





















#3

Automatic Drawing of the Anthropocene.

While researching the caves of the Dordognes - in preparation for a visit through Lascaux II and Rouffignac - I began to see illustrations in the cracks and fissures of the road side. These drawings exist an effect of the pressures exerted at the roads edge by the weight of the automobile propelling contemporary Anthropocene era man/woman along in his/her trajectory.

A form of automatic drawing.

#2

A significant concern of the era of the anthropocene.









































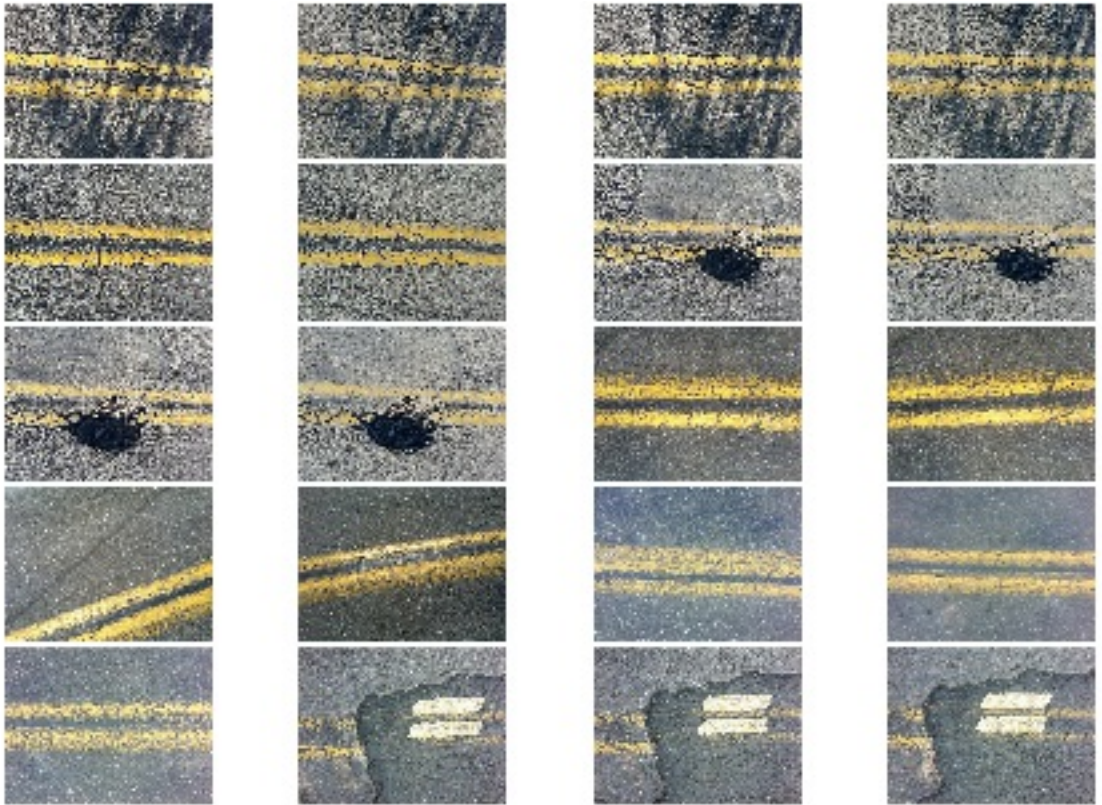












#1

The poetry of ... time space motion.

#4

light and shadow

